

Stage 3 Curriculum Overview

Term 2, 2024

English

Argument and authority - *One Small Island*

In this 5-week unit, students will use the mentor text *One Small Island* to analyse representations of ideas in literature through genre that reflect argument and authority. Students will adapt these representations when creating a persuasive text and a hybrid text that does not follow the form and function of a single genre.

Imagery, symbol and connotation - Spotlight

In this 5-week unit, students will gain a deeper understanding of the textual concepts of 'imagery, symbol and connotation', 'perspective' and 'context'. They will apply their understanding of imagery, symbol and connotation to analyse and experiment with composing different genres of poetry. Students will identify how perspective is conveyed through the authorial choices used in poetry. They will use figurative language and a range of literary devices to collaboratively create and perform a slam poem that evokes an emotional response from a live audience.

Mathematics

Unit 1: Students will read, rename, represent and order numbers up to and including millions. Compare, order and represent decimals. Use place value knowledge to solve addition and subtraction problems

Unit 2: Students will determine products and factors. Use partitioning and place value to multiply 2-, 3- and 4-digit numbers by one-digit numbers. Represent and solve division problems with whole number remainders.

Unit 3: Students will explore different position systems and plot precise points on a coordinate plane. Students will present probability outcomes and represent probability on a scale of zero to one.

Unit 4: Name particular prisms and pyramids using properties of three-dimensional objects by making and exploring models, sketches and diagrams. Use decimal representations to record volume using formal units of litres and millilitres. Explore displacement to investigate volumes of irregular solids.

Additional Curricula

Monday:

PE with Maryanne Morello (5F, 5/6EM, 6-B)

Tuesday:

Creative Arts with Louise Fuller (5F, 5/6EM, 6-B)

Thursday:

Coding, Library with Natalie Cox, PE with Julie-ann Thompson (5F, 5/6EM, 6-B)

Religion

The Bible is the foundation of the faith tradition of Christianity; its significant people and events. Its structure and formation provide information about how history is conceived, perceived and received. The integrated Liturgical Year from Strand D enables students to explore the traditions, beliefs, Scripture and events celebrated by the Catholic community throughout the Liturgical Year.

PDHPE

Students will participate in a range of initiative and challenge activities that promote cooperation and teamwork. They will recognise the qualities and characteristics required to overcome personal obstacles and encourage others to achieve their best.

Visual Arts

Visual Arts: Stage 3 will be working through a range of experiences in art including: drawing, painting and digital forms.

Creative Arts: This will be with Louise Fuller and will include a variety of drama, dance and other relevant skill development.

Inquiry

HISTORY: Students will continue on with their investigations around the Australian Gold Rush and its impact on Australia over time.

SCIENCE: Students will be investigating the causes and impacts of Natural Disasters on the world. Using this information students will then be developing the things that could be used to minimise the impact of these disasters.